P89-0210 University Archives

The Underground
The Voice of Scarborough Campus Volume 9 Number 5 Tuesday, October 10th, 1989

Students versus Administration

by Karen Loch

Three hundred angry students converged in the meeting place last Wednesday and created a "sit-in," demonstrating in a 1960's style.

The students were protesting major decisions put forth by Scarborough College's Administration, mainly the cancellation of the shuttle bus, the closure of the rez centre for renovations, and the takeover and delayed opening of the pub.

Peter Wenger, an outraged student, led the students, who started arriving at 10:00 am. This number grew steadily until 12:00 noon, when approximately 300 students sat and listened to a heated question period. SCSC president Bill Snow led the students in grilling Principal Thompson.

Students are divided as to the success of the sit-in. Cris Diomedi, Services Commissioner of SCSC, says "the sit-in was successful, not only because it showed that students are not apathetic, but that they still have what it takes when it really counts."

Principal Thompson says it was a "good thing for them to do, one way of making their voices heard."

According to the organizers of the sit-in, the major issues were lost to a certain degree. Discussion with the principal was concentrated on the pub, yet many students questioned felt that the shuttle bus was the more important issue.

Members of the SCSC feel that these three issues are actually symptoms of the main problem; the method in which the administration is handling student input. They feel administration has taken all the decisions upon themselves, while ignoring student opposition to these decisions.

The sit-in, according to the SCSC, is just the beginning. "The purpose of the sit-in was to show Principal Thompson that SCSC has the backing of the students," says Snow. SCSC members don't feel that this alone will make the administration change their stance.

Peter Wenger says "Protests aren't over - we're looking at Anniversary Celebrations on October 22. We are going to be starting a letter-writing campaign and a telephone campaign, which are going to continue until administration listens to what students want, starts working for students' interests and stops dictating to us."

Organizers of the sit-in stress the need for student support. On October 20, there is a Scarborough College government Council meeting where the decisions will be made, especially on the shuttle bus. Support is needed there.

Study space needed

by Nad Barsoum

During regular operating hours, Scarborough College's 3500 full time and 1500 part time students can expect to have a maximum of only 715 designated study spaces available to them.

This figure represents only about 65% of the recommended allotment proposed by the Council of Ontario Universities.

When questioned about the conditions at the Erindale campus, a source on staff there, who asked that her name not be used, stated that both suburban campuses were consistently falling short of the council's of Ontario Universities' recommended allotment of study space by 30-40%.

"Up until recently," she said, "we (Erindale campus) were running at about 70% (recommended allotment of study space) but because of increased enrollment, we're now down to about 62% and Scarborough College is running at about the same. It's a shame the way the suburban campuses are always being undercut. Especially since we're such high income generators due to our large numbers of undergraduates and lack of professional faculties, graduate students, etc."

Counting all the study carrels in the H-wing and S-wing (given 4 people at each of the large tables in the S-wing), there are 155 designated study spaces in the hallways and corridors of this college. A further 60 spaces are to be found in the alumni study hall on the third floor of the R-wing, with by far the largest concentration (approximately 500) located in the Bladen Library.

The fact that the largest proportion of study spaces are in the library presents another problem. Scarborough's 715 study spaces suddenly become 215 when the library closes. This means that after 5 pm on Friday, 6 pm Saturday and 8 pm Sunday, Scarborough College can only accommodate 215 (4.3%) of its approximately 5000 full and part time students who wish to study at a desk in the college.

Furthermore, it is not reasonable to expect the 155 carrels and desk spaces in the H-wing and S-wing hallways to be quiet study areas. Class changes, group-study discussions and socializing all contribute to making the hallways an extremely distracting environment. As one very irate second year student complained, "It's too noisy everywhere you go! It's so hard to concentrate around here (H-wing). Sometimes you really want to push yourself and it's so frustrating when you can't because of the noise. I don't know if it's a general disrespect for those who really want to work, or if it just can't be helped. It's an open area, so you can hear EVERYTHING, you know?"

Basil Ip, another Scarborough student, suggested that "perhaps they could open some of the lecture halls for quiet study when they are not in use."

There may be a number of solutions to the problem of limited, quality study space at the college, such as opening up lecture halls and establishing a study area for smokers.

In the mean time, most of Scarborough's students will have to find space off campus if they wish to put their noses to the grindstone - uninterrupted.

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External Affairs wants you!
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Honest Ed's lecture
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Student survey results
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FOR YOUR INFO

Economic Students' Association
Presents Arthur Valle speaking on the Toronto Stock Exchange. Monday, Oct. 16 at 2:00 p.m. in the Council Chambers. All students welcome, refreshments available.

Tour of the Toronto Stock Exchange. Tuesday, Oct. 17 at 10:00 a.m. Meeting time and location to be announced. All students welcome.

Chinese Christan Fellowship
A better understanding of our Canadian born Chinese and overseas born Chinese. Join us Friday, Oct. 13 from 4:30-6:30 p.m. in H-305. Contact Franca at 286-0245.

Students!!!
If you need something typed and you don't have to do it, just call Nilma, 286-7009.

Chinese
I need really good translations from Chinese to English of single page, non-technical articles. Please call Peter, at 282-7390, days, evenings & weekends.

Students Helping Students
Visit the Career Centre and our friendly Career Planning Assistant will be happy to help you with career planning, your resume, ACCIS forms, On Campus Recruitment, Networking, helping you with the career library.

Extern Programme Orientation Seminars
Plan to attend one of the Extern Programme Seminars - Come out and learn what it's all about.
Wednesday, 11 October, 11:00 - 12:00 noon.
Thursday, 12 October, 2:00 - 3:00 p.m.

Career Information Seminars
Tuesday, Oct. 10 at 4:00 p.m.
- Law Enforcement// Representatives from OPP, RCMP and Metro Toronto Police Forces in the Council Chambers
Wednesday, Oct. 11 at 1:00
- Dentistry - U of Detroit// Dr. D. Nitkin, Associate Dean, School of Dentistry, University of Detroit in the Council Chambers
- Education - York U.// Ms. L. Lewin, Associate Dean Faculty of Education, York U. in H-305
Thursday, Oct. 12 at 4:00 p.m.
- Rehabilitation Medicine// Prof. R. Schaffer, Director O.T. Professor M. Verrier, Director P.T. University of Toronto in the Council Chambers.
- Medicine// Ms. A. Gee, Admissions Officer, Faculty of Medicine, University of Toronto Book through Counselling Services.
Monday, Oct. 16, 4:00 p.m.
- Speech Pathology// Professor C. Rickards, Dept. of Speech Pathology, University of Toronto in the Council Chambers.
Monday, 16 October, 11:00 - 12:00 noon
Register for a seminar in the Counselling Services Offices, S-302.
Tuesday, Oct. 17, 4:00 p.m.
- C.U.S.O.// Ms. F. Gorbet, Recruiter C.U.S.O. in the Council Chambers

Open House & Alumni Reunion
Volunteers needed to help with greetings, tours, decorating, and so on for Oct. 22 from 12:00 to 5:00 p.m. Please contact Marion Zimmer at 284-3232. Schedule of events:
12:00 Birchmount Band
12:15 Opening Ceremonies (meeting Place)
1:00 Library Displays & Demonstrations. Intramural Game
2:30 Electro Acoustic Show
3:00 Intramural Game
Also: Relay Race//Chemistry Demonstration: "It's Science, not Magic"//Mini Lectures: such as Prof. Eyles "Listening to Rock: A beginners's guide to the geology of Toronto"// History of the College Video ..... and much more! For further info call, 284-3243.

On Sunday, Oct. 21st from 10:00 a.m. to 4:00 p.m. U of T Day- Scarborough Children's Fair. Be sure to attend!

Water Polo
Give your horse a break, try Water Polo. The Scarborough College Water Polo team needs interested people (men & women) for the spring Water Polo season and the fall inner tube Polo seasons. No experience necessary. Sign up at the Phys. Ed. office (R-2255), right away. Practices will begin soon.

Ever feel like stuffing a label down somebody's throat? Your in luck, Water Polo comes in two flavours: inner tube & regular. No experience is necessary and it is Co-ed. We will be starting soon, so sign up at the Phys. Ed. office A.S.A.P.

Health Fair '89
Thursday, Oct. 12
-11 am in the Meeting Place
AIDS, HEART & STROKE, POSTURE, FITNESS, BIRTH CONTROL, OHIP, FIRST AID, ADDICTION, DENTAL HEALTH...
-Come, take part, learn

SAC
at Scarborough Campus

SAC Free Film
Friday, October 6th 7:00 pm at S-319
BEACHES

The Spirit of Thanksgiving

THANK YOU
Students & Staff of
Scarborough Campus
for the marvelous response
to the Daily-Bread-Food Bank drive

Project AID
The next deadline for Project AID is November 10th. If your club needs assistance for a specific project, apply now.
Applications at SAC Info Centre.

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

On behalf of the student body, we at *RezzBeat* would like to welcome the Part-Time Anarchists to Scarborough Campus. For those of you (Freshmen and other students who seem to have a problem picking up a copy of the ***Underground*** without getting a cramp in their arm) who have not heard of the Part-Time Anarchists, the P.T.A. is an officially non-official group whose members are vast in number but largely unknown to each other. Each P.T.A. member must be fanatically fervent in their belief that no individual group or person is above criticism.

DATELINE: MEETING PLACE
On October 4, 1989, chants of "We want our pub back" were heard throughout the hallowed halls of Scarborough College. The origin of these chants were from a sit-in held in the Meeting Place to vehemently protest the closing of the pub. This highly publicized sit-in was held from 10:am - 3:00 pm and roughly 400 students showed up at the peak period at noon when Principal Thompson made a speech. He restated that the pub would remain closed for renovation. However, Principal Thompson added that there might be a slight chance that the pub might be open at the end of October.

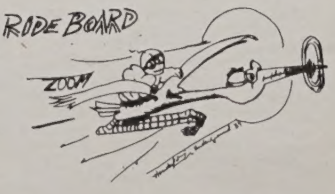
Did the sit-in accomplish anything? Well besides leaving a hugh mess behind, it did prove to the administration that the student s mean business, but somehow the sit-in did not have a strong enough impact.

Editors note:
The lack of comedic material in this column is due to the fact that we at *RezzBeat* are suffering from bone headism. It is a serious affliction in which blood mysteriously rushes from one's head down to another part of our body, leaving our skull emptyheaded.

Send your comments, criticism, jokes, poetry, personal ads, nude polaroids, letter bombs, etc... to C-4 or ***The Underground***

The
Compu Library
4800 Sheppard Ave. East, Unit #122, Scarborough

MS/DOS Software Rentals
Don't be disappointed because your new software doesn't do what you want it to.
RENT IT FIRST!
PageMaker 3.0
WordPerfect 5.0
dBase IV
Lotus 1-2-3 v3.0
& Lots of games!
Call 298-0719



NEED A RIDE?
GOT A RIDE TO SHARE?
The Underground offers Scarborough students this space, free of charge for carpool info. To have your ad. included on this board, please drop-off your name, telephone number, and message before noon each Friday.

* Share ride to and from Mississauga and Brampton Contact Jim at 671-4670 after 5:00 pm.

* Ride wanted to St. Catharines or Kitchener/Waterloo. Will share gas expenses. Please call: Dennis at 286-5289

NEWS

ACSA; their voices are heard

by Alisa Pay
-student member of *Students for Socialist Action*

In August, ACSA was told that they had to vacate their office. SAC never attempted to prove that ACSA did not meet the criteria at the new space allocation policy. In fact, SAC did not even put the onus on ACSA to prove that they do meet this criteria; ACSA had to fight to be heard.

Last Wednesday evening, about 30 people, including ACSA members and supporters, attended SAC's board meeting. At this meeting, SAC finally granted speaking rights for 20 minutes to ACSA President, Oji Adissa, and 5 minutes for each of 3 ACSA supporters.

Adissa's speech outlined four main points. Drawing on ACSA's involvement with the whole student body, and with the community, he established that ACSA does fit the criteria for the new space allocation policy. He went on to say that other groups may also fit this criteria. This was in response to the idea that ACSA's office space is, in itself, an assertion by ACSA that other groups may not have space. In fact, kicking out ACSA will only make it more difficult for the other groups to get space.

Adissa argued that the terms of the new space allocation policy are open to interpretation and thus it is problematic.

This was soon made clear when a board member asked SAC President, Charles Blattburg, after Adissa spoke, what he thought ACSA does. Blattburg only said that they serve the whole student body. Blattburg also suggested that the committee against racism may better serve the student body.

This group is non-existent.

Lastly, Adissa told the board that ACSA got its office space and has managed to keep it in the past only through the students' demands; the student body's need for ACSA. For SAC to take that away now will be retrogressive.

The first speaker of the three supporters of ACSA to speak was Sigmund Toper, President of Friends of South African People. ACSA did not know that Toper would be speaking.

While Toper said that he supports ACSA's existence, he does not support their claim to space on campus. One may well wonder how he got on the speakers list as a supporter of ACSA on the issue of campus space.

Toper, standing against ACSA, soon found himself under attack by SAC board members. One member pointed out that Toper owns a furniture business that furniture SAC offices and that Toper uses the SAC offices as a show room for potential customers. Suggesting a conflict of interest, some SAC board members goading and ridiculed Toper and his business, and asked him to reveal who on the SAC board invited him to speak. No one addressed these questions to SAC President Charles Blatburg, presumably in charge of the evening's events.

GSU President, James Hoch and Former ACSA President, Ahwahtu Kente gave strong support to Adissa's speech. Kate pointed out the administration's role in ACSA's eviction. Not only did ACSA have to fight to get their space, but the administration tried to kick them out twice. Then they made SAC ACSA's landlord (1986). Kente appealed to SAC members to resist the administration's request, they could demand more space for groups from them.

The vote to return ACSA's office space was called. The vote was 24 against 19 for. ACSA and supporters have now formed "The United Coalition Against Racism" (UCAR) whose first campaign is the return of ACSA's space. However, they will also be taking up other issues (example, Robert's harassment of minority library workers). UCAR is planning a big protest and rally for U of T Day October 21, 10:00 am, King's College Circle.

The scene is "no place for minorities at U of T!" The UCAR is meeting this Thursday October 12 at 3:00 pm at the GSU downtown.

Bored? Frustrated by your profs? Why don't you express your ideas, opinions etc. through the *Underground* commentary?

Come See us!

Drop letters in the *Underground* mail box R-2203E

THURSDAY AT DOCTOR JOHN'S

DOCTOR JOHN'S
(Scarborough's Party Bar)

FUN
PARTY
PRIZES
PROMOTIONS

*Buses leave for Dr. John's at 8:00 pm at R-wing entrance

(pop)

ELECTION INFO

VOTE-VOTE-VOTE-VOTE

Fall Elections

Communications Commissioner

Election Days:
Wednesday, Oct. 4, 10 am-7 pm
Thursday, Oct. 5, 10 am-7 pm

SCSC WANTS YOU!!

By-elections
1 2nd year rep part-time; 1 3rd year rep commissioner
Nominations Open: Tue. Oct. 3; Close: Mon. Oct. 16 4 pm
Campaign Starts: Tue. Oct. 17 12:01 am
Ends: Mon. Oct. 23 11:59 pm
Election Days: Tue. Oct. 24, Wed. Oct. 25
*pick up nomination forms at SCSC

ROCKY'S INFOBOARD

SCSC

FLOAT COMMITTEE
-volunteers needed to help create a Float that will beat Erindale's Float at U of T day, October, 21
-sign up at SCSC

YEARBOOK COMMITTEE
-organizational meeting Wednesday, October 11th at 2:00 pm
-student support needed to get this project off the ground
-R-3042 (SCSC)

SERVICES COMMISSION
-people needed to help out with social events & concerts around school
-sign up at SCSC, R-3042

SCSC NEWSFLASH!
- opening date for the pub is October 23rd; according to Principal Thompson

Scarborough College Council
Shuttle bus - Anticalendar - Course Program changes
-Nominations have opened for student reps on the highest ranking council in Scarborough College.
-See Linda Pearson (across from registrar's 3 fees office in S wing) for nomination forms

SHUTTLEBUS!!
General Policy Meeting
Friday, Oct. 20 - 11 am
-council chambers
*all concerned students (ie: Shuttle bus) - Please show up and support this issue

EDITORIAL

Let's get it straight

For those who noticed or even participated in the sit-in on Wednesday, Oct. 4 in the meeting place know exactly what they're fighting for. However, did they do a good job letting the administration and the Toronto Stars' journalist, Donovan Vincent, know what we *really* are fighting for? Of course, we are just students, we might not be able to make the world a better place, at least not for now. But we definitely can make *our* university a better place for our fellow students.

In response to an article in the Star entitled, " Students at U of T protest closed pub", we would like to make a point clear, which is, the closed pub is not the one and only issue we are protesting against. As a matter of fact, the main issue is the shuttle bus which connects us to the St. George Campus of *our* university. The cancellation of the bus not only prevents us from having full access to the facilities located Downtown, which I might add we pay for, it also isolates us, the Scarborough Students from the events occurring on our downtown campus.

"We are a part if the University of Toronto, if they cut it (the shuttle service) off, why don't we become the University of Scarborough?", asked SCSC president Bill Snow at a meeting in the Student Village Centre last week.

Is this what our honourable administration have in mind? The other issue is the closing of the Student Village Centre for renovations, tentatively in November. The closing down of the Centre means the loss of a place to meet students in Residence. More disturbing is the fact that all three issues are taking place at approximately the same time period producing a feeling of disregard by the administration for students' concerns.

Mr. Vincint from the Star didn't cover the full purpose of the sit-in. His article seemed to mock us. Basically the students at the "satellite campus" are protesting the fact that they cannot get drunk on campus. How can the students gain outside assistance when people read poorly covered events by this man?

Contrary to what Mr. Vincent from the Toronto Star might think, the purpose of the sit-in on Wednesday was not predominately the pub issue. We are something more than a bunch of drunk party animals. In fact, our basic concern is the benefits of our fellow students. At last let us speak up and let our beloved administrators know exactly what we want for the social well-being of *our* university.

- ***R.S.***

Underground

meeting of the masthead.

Wed. Oct. 11, 5pm

All must attend - I mean it this time!!

The Underground

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Letters Policy

All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its editorial board or its publisher.

"I will try hard - will I have a good record? You decide."

-Principal, Paul Thompson, expresses his intentions to the students.

September 22, 1989

Haifa Dream

To my dear Samed in the hope for a future,

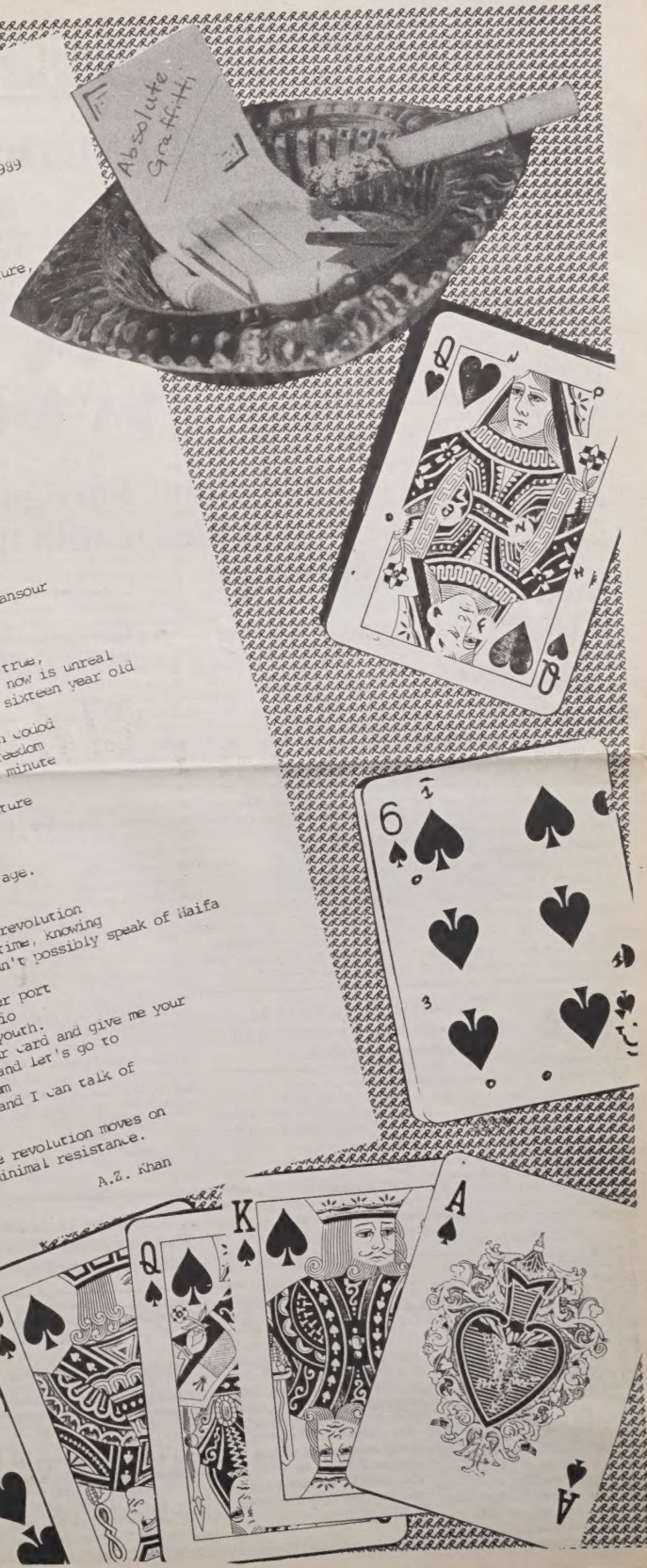
In all our reminiscence
of that sunny Haifa day,
while the port lay swathed
in the hot cloth of strangeness
that spilled from the cameras
of the Syrian tourists
did we ever imagine
our passports would burn
in the space that it took
for Ali to fill
his back molar cavity
with zinc from the streets
that was part of the
dum-dum alloy.

Cheers with the sherbert, Mansour
of the flocks.

Nothing of we remember is true,
just like everything now is unreal
but my cigarette as the sixteen year old
asks for Icarus
that have just now been could
in the last gasp of freedom
that died the minute
his eyes became old
and I realized my future
was only sixteen
and probably
sadly
would die at that age.

We'll fight the revolution
their way this time, knowing
that they couldn't possibly speak of Haifa
or her dawn
her gold summer port
or the radio
news of our youth.
Give him your card and give me your
cigarette, and let's go to
the backroom
where you and I can talk of
Haifa,
her sand
while the revolution moves on
with a minimal resistance.

A.Z. Khan



CAREERS

The Department of External Affairs wants you!

The Foreign Service Exam is being written on October 21st, at Central Technical High School in Toronto.

Applications to write the Foreign Service Exam must be in to the Career Center by October 13th. For more information , ask at Student Services .

by Peter Toivainen

The name is Bond, James Bond.

What's that? Wrong article? Oh sorry, I thought that you wanted me to write on the Secret Service.

The Foreign Service? I guess that I could do that too.

Do you like to travel? Is living in exotic locales in the Third World what you've always wanted to do?

If these things interest you, then you should think about a career as a Foreign Service Officer in the Department of External Affairs.

The Department of External affairs serves Canadians at home and abroad, ensuring that Canada's voice is heard internationally.

The Department engages in many activities that we might not be aware of. Political relations, trade, investment and tourism, communications and culture, immigration, foreign aid, passport and consular services and support to other government departments and provinces are all tasks within the Department's mandate.

As a Foreign Service Officer, you would be slotted into one of four 'career streams'. These are; Development Assistance, Political/Economic affairs, Social Affairs (immigration), and the Trade Commissioner service.

Every fall, the Department starts it's selection process. About 3,000-4,000 young Canadians write the Foreign Service Exam. Of these, the top ten percent (about 300-400 candidates) progress onto the next stage. They are subjected to an interview and participate in a simulation exercise.

On average, about twenty-five percent of those that go through the the interviews are offered employment as Foreign Service Officers.

Discouraged? You shouldn't be. In 1988, 50% of those hired had a BA, 40% had an MA, and only 10% had a PHD.

Test your Foreign Service Knowledge with this quiz.

Choose one answer from the four choices given.

1. Which of the following industries is/are exempt from the provisions of the Canada/United States Free Trade Agreement, subject only to minor exceptions?
 1) the oil and gas industry
 2) cultural industries
 3) service industries
 4) the banking industry

2. Which of the following waterways empties into the arctic?
 1) the Churchill
 2) the MacKenzie
 3) the nelson
 4) the Yukon

3. The "Group of 77" refers to:
 1) a group of developing countries which often presents a common front on world issues
 2) a group of pacifist organizations opposed to the deployment of new American missiles in Europe
 3) an independent group of thinkers (politicians, scientists, writers, etc.) founded in Rome
 4) a group of Czechoslovakian dissidents

4. Which of the following foreign-owned companies does not have a U.S. parent?
 1) Goodyear Canada
 2) Shell Canada
 3) Texaco Canada
 4) Dow Chemical Canada

5. About 60% of the developing world's population derives at least 40% of its annual consumption of animal protein from:
 1) milk
 2) fowl
 3) small animals
 4) fish

6. Over the past few decades, China has had border disputes with all of the following countries, except:
 1) Pakistan
 2) India
 3) The Soviet Union
 4) Vietnam

Answers:
(1)-2 (2)-2 (3)-1 (4)-2 (5)-4 (6)-1

An interview with Mr. Bob Wolfe.

Mr. Bob Wolfe, who is currently serving the Department of External Affairs as a 'Visiting Fellow' at the Centre for International Relations, Queen's University, was available for an *Underground* interview.

Mr. Wolfe, in his twelve years with the Department, has had a varied career. He has served in Ottawa, Dacca, Bangladesh and in Paris, France in his service for the Department.

.....

UG:
Why do people join and why did you join the Department of External Affairs?

BW:
There is a certain amount of idealism that I had. I wanted to work for government. In a world where most of us end up working for large bureaucracies, this is one where you can do something, make a difference, be involved in great events.

I think you do it because you believe that what you're doing makes a difference.

If you are interested in government, and you're interested in public service, it's one of the best places to be. It's as varied and as challenging as any career you can find in government.

We want the best young Canadians to think about the Foreign Service. It's a career that should be of interest to any bright, capable university graduate. We particularly want to encourage more women and visible minorities. We want the Foreign Service, as a major national institution, to be broadly reflective of Canada; it's geographic, linguistic, and multicultural diversity.

"We particularly want to encourage more women and visible minorities."

UG:
What kind of people are you looking for to fill positions in the Department of External Affairs?

BW:
We're looking for good people. We are looking for a good university degree in any discipline. We need people who are capable, calm under pressure, able to act decisively, with good judgement, skilled in written and verbal communications.

If you are called upon to brief the visiting Canadian Minister, who has five minutes to hear you explain why this CIDA project you're working on is important, you've got to be able to express yourself very clearly.

We spend a good part of every day reading and writing. You need to be able to write and you need to be able to think, and the rest, *we'll teach you.*

UG:
Which type of position will new recruits begin at?

BW:
You start at a level one developmental group. It's a probationary year. It's a chance to find out if you want to work for the department, and if the department wants you. Most people are confirmed at the end of that year. They become an FS-1 (Foreign Service-1).

UG:
Doing what?

BW:
It depends. You would go out to a developing country, working in administering an aid project.
If you are a Trade Commissioner, you might be in West Germany, helping Canadian businesses participate in trade fairs. If you are a Social Affairs Officer, you might be in Hong Kong, interviewing potential immigrants to Canada.

UG:
What are the chances that they will in fact "See the world" as the newspaper ad claims.

BW:
For most people, the question should be rephrased: "What are the chances you'll get to see Canada?"
And for some, not great.
If you are in Social Affairs, you might not come back for 8-10 years. Same in the Trade Commissioner service. In the Political Economic stream, which is what I am, I spent six of my first twelve years abroad.

UG:
Starting salaries and chances for promotion?

BW:
Starting salaries depend on education and previous experience. The least is about 18,000 dollars in the first year, the most about 30,000.
Everyone is equalized in the second year, at 31,500 dollars.
In ten to fifteen years, you'll be making about twice that. It's not Bay Street. There are financial inducements for cost of living differentials, hardship postings, subsidized vacation travel.

UG:
How is the competition between other government departments...CSIS, for example, in attracting new recruits.

BW:
People tend to stay with External Affairs. If you leave, you start at the bottom again.

UG:
In an era of "fiscal responsibility" as exists today, will the department face cutbacks?

BW:
That's difficult to answer. Whether or not you believe the country can do without a railroad, we can't do without a Foreign Service.

UG:
Joe Clark, Mr. "lowkey" here in Canada, has quite a respected reputation abroad...will there be any payoffs for Canada in increased prestige?

BW:
Mr. Clark brings considerable personal stature to the job. He works very hard, travels very widely, and tries to deploy Canada's traditional diplomatic resources in a way that is perceived as helpful, on a range of international issues. He is well perceived.

"I'm here to blow my own horn, so I'll do it. The Canadian Public Service is a first class institution, we have some very bright people."

The development of ideas, is one of the strengths of the Canadian Foreign Service. Obviously, in the disarmament field remains one of our strengths.

I'm here to blow my own horn, so I'll do it. The Canadian Public Service is a first class institution, we have some very bright people.

We do make a difference. We make a contribution to the elaboration of new ideas that help the world solve some of the problems we face internationally. That's what makes it exciting.

FEATURES

Pugwash: Towards a new understanding of science and technology.

by Howard Yu

According to popular mythology, there exists a telegram, which Albert Einstein had sent to J. Robert Oppenheimer, upon the first successful detonation of an atomic bomb in the desert of New Mexico.

Dear Oppie ... stop ... I heard you detonated an atomic bomb ... stop ... Please ... stop ... Peace and Love, Albert.

Of course, this is merely verisimilitude, but it illustrates what must have been going on in Einstein's mind at the brink of the horrors of Nagasaki and Hiroshima.

Consider the repressive black irony in the realization that the very science and technology, created by men and women in the belief that it would contribute to society, can in fact disintegrate humankind into oblivion.

Whether or not we believe in some form of afterlife or eternity, we find assurance in life continuing on earth. But the totality of nuclear war is absolute. There is no legacy, no hope, only despair.

This was the initial impetus for Albert Einstein and philosopher Bertrand Russel to call for scientists to consider the impact that science and technology have on society.

"We have to learn to think in a new way." they wrote in their manifesto.

The realization of the atom bomb forced scientists to consider their obligation to society and to realize the impacts of their research.

The 1957 conference of scientists from around the world, held in Pugwash, Nova Scotia, is where this new thinking began.

The Pugwash movement was thus born.

"Nuclear war?" people say. "It'll never happen. They'd be MAD to try it." It is said, however, that paranoia is often the forerunner of approaching truth.

Broadly, science has impacted on society at every level. The most pressing science/society relationship at the moment is the environment.

Global warming, PCB's, the Amazon rain forest, holes in the ozone layer; it drives one to distraction. The philosophy of Pugwash is just as relevant today as at any other time.

The Pugwash movement thrives in universities around the world. The Canadian Student Pugwash was started in 1979 by Tad Homer-Dixon (now associate professor in Peace and Conflict Studies on the St. George Campus.)

There are now twenty-six university Pugwash organizations throughout Canada. Leslie Collins, an International Development Studies student, brought Pugwash to Scarborough Campus three years ago.

Since then, Scarborough's Pugwash has been actively fulfilling their mandate of promoting discussion on the relationship between science and society.

In March, 1988, Pugwash brought 1986 Nobel Prize Laureate, John Polayni, to Scarborough Campus to speak on the subjects of the responsibility of scientists, SDI and the government's science policies.

A main topic of discussion last year was the impact of the scientific revolution on religious and literary thought. The speakers were Prof. Horst Wittmann from Scarborough's own Humanities department and Prof. David Smith from U of T's medical school.

Other topics of discussion and debate included plutonium transportation, saving the Rouge River Valley, nuclear-powered submarines and the Temagami land claim dispute.

For this year, Pugwash is planning a recycling campaign. Members are presently looking into possibilities of expanding the recycling system put into effect this year. Included in this plan will be the sale of reusable mugs which will reduce the use of styrofoam cups, which contain CFC's; proven to be harmful to the ozone.

Also, in the planning stages are a conference on biotechnology's impact on society; bringing J. Parizeau, leader of the Parti Quebequois, to speak here at Scarborough, and an exchange visit with the Soviet Union.

Kerri Max, Scarborough Pugwash's coordinator, states that "these activities are not just for Pugwash members but are for the benefit of everyone."

For more information on Pugwash, phone Jacquelin at 283-0362. To become a member, phone Rosemary at 269-6168.

Globefast 1989

World food day: Monday, October 16, 1989

by Joanne Moores

GLOBEFAST (Global Youth Fast) is a project initiated by young people around the world, which seeks the participation of all people, both young and old, in fasting for twenty-four hours. The fast will coincide again this year with the United Nations' declared *World Food Day*, October 16.

The goals of this project are as follows:

1. To have people fast for one day and reflect on the causes, consequences, and solutions to the problem of hunger in the world, acknowledging that one-third of the world's population do not make this sacrifice voluntarily, but are forced by circumstances beyond their control to live in constant hunger.

2. To open channels for future dialogue and further united actions that will increase trust and understanding.

3. To encourage people to donate the money that would be spent on one day's food in order to support local and international efforts which combat hunger and promote development.

Fasting for twenty-four hours is a symbolic gesture of being willing to step back from the normal pace of life to reflect on what is happening in our world. GLOBEFAST is an idea that has provided a rallying point for an increasingly number of people who are not content to live in this world as it is, but have set out to live life as it should be.

The projects central concern for hunger has, in past years, been incorporated into the themes of International Youth Year, International Year of Peace, and the International Year of shelter for the homeless.

In 1989, GLOBEFAST may similarly draw upon the UN's theme of International Year of *Literacy*. As the project evolves, we envision GLOBEFAST as joining together the efforts of more and more globally-conscious youth. Together we are greater than the sum of our individual efforts. In unity, we can move the world.

Fundraising

On Monday, October 16, students and faculty will be fasting for twenty-four hours. People are being asked to sponsor those participating in the fast to raise funds for the Canadian Foundation for World Development's *Equal Wings Project*. The project is the idea of Brian Taborek, a graduate of Scarborough College. The 'Equal Wings Project,' is focused on education, literacy, and small business marketing, bringing the dual benefits of improved education and increased income to Haitians living in work camps in the Dominican Republic.

The literacy training will be directed towards the women and children in Spanish. A cooperative type of arrangement will be set up enabling the Haitians make artistic crafts to supplement the families low incomes. The project is simple yet worthwhile towards the development of the Haitians of the Dominican Republic.

Dr. Stephen Lewis is coming to Scarborough for Globefast '89

EVENTS ON CAMPUS:

Thursday, Oct. 12 - Friday, Oct. 13: Information about Globefast and the Equal Wings Project at the entrance to the H-Wing Cafeteria.

Monday, Oct. 16 noon - GLOBEFAST begins. Events in the Meeting Place include the sixth annual World Food Day satellite teleconference which will be aired during the afternoon. The theme of the program will be "Food, Development and Environment - a Sustainable Agenda for the 21st Century." Panel discussion will include Dr. Stephen Lewis, formerly the Ambassador to the United nations.

Tuesday, Oct. 17 morning - Closing events of GLOBEFAST.

All are welcome to participate, whether as a faster or a sponsor. For more information, contact Joanne Moores, F-6, or call 287-0530.

Feature writers wanted

Do you belong to a club on Campus? Is there something you really believe in that you would like to see covered in *The Underground*? Drop in and talk to the Features Editor, Peter at R-2203E; *The Underground office*

Features open to interested writers:
- recycling
- campus radio
- 25th anniversary of campus
- Glasnost/Perestroika
- GST
- you tell us

ENTERTAINMENT

★★★★★★★★★★★★

EVENTS CALENDAR

★★★★★★★★★★★★

Current attractions:

MUSIC

Operas with the Canadian Opera Company (performances at the O'Keefe Centre)
*Tickets available at O'Keefe and Ticketmaster 872-2262:

•••

Verdi's "Un Ballo in Maschera" (A Masked Ball) October 2, 5, 8, 11, 14. The composer's 21st opera explores friendship with in-depth characters. (Note: see review in this section.)

•••

Rossini's comic Italian Opera "Barber of Seville". Performances on October 3, 4, 7, 10, 12, 13, 15.

•••

The Royal Conservatory Orchestra, led by Jose Luis Garcia, plays Mozart, Roussel, Ravel and Haydn selections. Oct. 13 at 8 pm at The Church of the Redeemer' (Bloor St. W. and Avenue Road).

THEATRE

The Graduate Centre for Study of Drama at U of T presents "The Real Thing" by Tom Stoppard at the Robert Gill Theatre October 11-15 and 18-22. Call 978-7986 for tickets.

•••

"The Man I love" by german playwright Karge previews on October 5 and opens October 10 at the Tarragon Theatre. Call 531-1872.

"The Trial of Judith K." by Sall Clark opens October 4 at 7:30 with the Canadian Stage Company at The Stage Downstairs, 26 Berkeley St.

•••

Royal Court Theatre at the Canadian Stage Company.

"Our Country's Good" by Timberlake Wertenbaker and "The Recruiting Officer" by George Farquahar open the 5th and 6th respectively.

•••

"Rigoletto" continues at the Theatre Passe Muraille at 16 Ryerson Ave. Call 363-2416 for more information. Based on the play by Victor Hugo and the opera by Verdi. This is an experimental version.

•••

Second City Comedy presents "When Bush Comes to Shove" at 110 Lombard St. Call 863-1111.

ART

At "The Gallery" here at Scarborough, Clarissa M. Lewis' show continues until the 6th (see review). Reinhard Reitzenstein/ David Keene's Sound Lodge starts Oct. 10.

•••

Julie Voyce's "6 Animals, 3 Kartoons and a Boat" print show at the Open Studio runs October 10 to November 4.

•••

Marc de Guerre exhibit continues at the Carmen LaManna Gallery at 788 King Street West (363-8787) until Oct. 12.

•••

Art Metropole presents Ian Hamilton Finlay's "Bicentennial Proposal of the French War" until Oct. 21. Located at 788 King St. W. (367-2304)

DANCE

Danceworks presents "Bedrock and Bone China" Oct. 11-14 at the Winchester St. Theatre, 534-1523.

Scarborough Campus presents

Murder in the Meeting Place

a Murder Mystery evening

Friday, October 20, 1989
7:30 p.m.
The Meeting Place

Tickets
$25 per person
Order Now!

Tickets -- 284-3243 or Rm. S407,
Development & Public Relations Office

Prizes
-$100 Travel Voucher
-2 nights at the Guild Inn
-Dinner at Howard Johnson's
and much more...

Hors d'oeuvres
Cash bar
Dress casual

Honest Ed captivates the Meeting Place

by Devon Lutz

A quiet, composed audience largely predominated by middle-aged business and theatre types briefly lost its composure last Wednesday as "Honest" Ed Mirvish approached the podium.

The eruption of applause from the audience put one in mind of a bunch of teeny-boppers who had just caught sight of George Michael. Mr. Mirvish responded with characteristic wit to the impressive précis that introduced him "with an introduction like that it almost makes me want to become a Catholic--the Pope would make me a Saint!"

He followed with a lighthearted account of his busy life thus far. At the age of fifteen, Mr. Mirvish began running the retail store his father left him when he passed away.

He was not very theatrically inclined in those days but later, with the encouragement of his wife, Anne, he began to gain some exposure to the world of theatre.

This exposure prompted him to purchase and renovate the Royal Alex Theatre in Toronto, in 1962. By its fifth year under the direction of Mr. Mirvish's son David, the Royal Alex began to turn a profit. It was becoming known for its fine productions. At the same time Mr. Mirvish was developing a strong affection for theatre.

Having become somewhat of a shrewd businessman, with a keen sense for opportunity, Mr. Mirvish did not pass up the chance to bid for the Old Vic Theatre, one of the oldest theatres built in 1818, when it went up for sale in 1982.

In June of that year, having never seen the theatre himself, Ed Mirvish became the new owner. This purchase met with skepticism from Londoners, who had doubts about a man whose name began with "Honest"! He soon earned credibility, though, as the Old Vic won five Olivier awards; the English counterpart to the Canadian Doras, more than any other theatre in London.

The success of the two theatres has been due in part to such big name directors as Jonathon Miller in London, (known worldwide for his direction in drama and opera alike), and such productions as Cats and Les Misérables in Canada.

Mirvish is the recipient of a multitude of awards in England and Canada in the areas of theatre, business and community service. Most recently, in 1984, Art Eggleton named Ed Mirvish's 70th birthday Ed Mirvish Day, and in 1989 he was named Commander of the British Empire by Her Majesty Queen Elizabeth II for the restoration of the Old Vic.

On visiting Buckingham Palace Mirvish proclaimed Canada as "a pretty great country [illegible]n you can come from Dundas St. and end up at Buckingham Palace. There are many countries in the world where you couldn't do that". You've got a point there.

When asked if he had any words of wisdom for university students, Mr. Mirvish stressed the importance of studying what interest you, as opposed to perhaps what your parents want you to study; that the key to success is doing what you like. He added that with the upsurge in communications today, (such as computers) the possibilities for young people are endless. Okay, Ed, that's good and all but WHAT MAKES IT WORK?!!!

His profound reply: lack of knowledge" (!)

Hmmm...high-school dropout visits the Queen...lack of knowledge makes it all possible. Kinda makes you reevaluate the worth of the Pythagorean Theorem!

Serenade enjoyable

by Kirsty Lynn

Administration may not be a favourite topic with Scarborough Students right now, but we can't ignore the Cultural Affairs Committee; the coordinators of the Sunday Serenade concerts, amongst other events.

Last Sunday, October 1, marked the first of the series with the Amadeus Choir of Scarborough. Directed by Lydia Adams, the group performed an enjoyable concert. Their repertoire, with a heavy Scottish influence, contained music of the same general genre. That is, music of lyrical and melodic qualities. Using a range of dynamics and a few soloists, (including a flutist,) they managed to keep an interesting programme. However, I would have liked to have heard more variety in their selections.

The madrigals were enjoyable to hear, apart from a few squeaks from the sopranos. "Song for the Mira" was a nice selection that highlighted a tenor soloist.

The only real problem was with the Meeting Place. I couldn't hear the announcements of the songs and soloists. Scarborough Hall will certainly come in handy for future concerts.

The next performance in the series is on November 5, with the Historical Performance Ensembles. Stay tuned to the Entertainment Section for details.

Disappointed by *The Student Prince*

by Kirsty Lynn

I hate using clichés, but this situation is particularly apt for "some things are better left alone". I don't know what possessed the Toronto Operetta Theatre to unearth "The Student Prince", an uneventful musical by Sigmund Romberg.

A talented company of singers, not actors, embarked on a disheartening trip through the land of forgetful music and empty storylines. This is unfortunate considering the vocal talent of a few members of the cast, particularly the male chorus.

The main fault with the production must lie in the hands of the director, Brian Rintoul. It is he who must ensure continuity and interpret the piece to be presented. He makes the decisions concerning blocking, lighting, interpretation of the characters, analyses of the script and the general well-being of the operetta, in association with his actors and crew.

"The Student Prince" was, admittedly, the director's first operetta. This was obvious. He hadn't set a purpose for mounting the show and, therefore, had nowhere to take it: no direction. This confuses me, as I saw his direction of "Richard III" at Stratford last season. In contrast to that play, this production had little interpretation. As a result, it was neither entertaining, inspirational nor enlightening. Yes, operettas must have integrity too!

The singing was the strongest point in the show, with the exception of Gretchen and most of the chorus' solo lines. However, when they sang together, they created a quality sound. Kathie, played by Diane Lewarne, had a nice voice, although it sounded rather contrived. Michael Fiacco, who played the Prince, had a lot to offer, but his acting skills were in desperate need of a director. He needed to work on his posture and kingly stance. His voice is promising but has a tendency to become muffled and throaty, particularly when singing with a partner.

Grant Cowan offered the vital element of comic relief with his slapstick antics and humorous facial expressions.

Unfortunately, the production had an amateuristic ambiance. I cannot blame the actors, though. The fault is in the director and his choice of show. A more successful recipe would have included an experienced operetta director, a better show, or at least a sense of direction and more rehearsal. In addition, the sexist and derogatory view of women should have been eliminated. The females were just plain ditzy. This was absolutely unnecessary, even in keeping with the traditional style.

However, I feel that this production must have been a fluke for the Toronto Operetta Theatre. Don't be turned off by this particular show. I would imagine that the others can only get better.

Michael Fiacco - STUDENT PRINCE - with Jindre Polivka, Norma Churchill & Dorothia Maillard

Excellent testimony: *Mama I Want to Sing*

by Fennella Bruce

The Willi Jackson production of **Mama I Want To Sing** can only be described with a few choice words: *heart-warming, energetic and spiritual.* It is currently playing at La Plaza Theatre (462-2628) on Saturdays and Sundays. The musical play stars Sharlene Nelson as singing star Doris Winter (later known as Doris Troy Payne).

It spotlights the parts of her life that ultimately led to her fame. The play is cleverly narrated by radio broadcaster Mary Miller, (real-life broadcaster for CKLN 88.1.) She jumps in from time to time in order to explain to the audience, the moods, thoughts, feelings and time period of the characters at a particular point.

The story begins with the digging up of Doris' singing roots in the church choir and the actual start of her dream of becoming a star. Doris' close relationship with her father and his advice to follow her dreams naturally come into conflict with the views of the church and her mother.

Scene stealers, and particular favorites of the show, were Jackie Richardson (Mama Winter), Charles Stewart (choir director), and Kathleen Murphy-Palmer (Sister Carrie). Though Nelson's acting performance was well done, her singing voice and exceptional octave range surpassed her acting credentials. Stewart's fancy foot work, as well as his energetic personality, made the audience feel as if they were in a backwater church in Alabama. His dancing and comical antics were one of the highlights of the evening.

The role of Sister Carrie added to the comical humour and the fabulous singing. Murphy-Palmer appeared to be having as much fun on the stage as Stewart in her sexy but God-fearing role. Her dancing and singing brought a smile to everyone's face as she advised Doris through song to "Know When to Leave the Party." It brought warmth with her rendition of "Faith Can Move a Mountain."

The most familiar face on the stage was that of Toronto actress Jackie Richardson (currently on TV series "T and T" as well as "Katts and Dog"). She plays her role of Mama Winters with gusto and heart. Her deep rich voice touched the audience, especially during a pivotal point in the story where she sings "Precious Lord."

The confused and sad emotions that Richardson placed in this song were so believable that you felt that she really was losing her daughter.

The only disappointment of the evening was the role of Reverend Winters, played by Llewellyn Edwards. His singing was not up to the standard of the rest of the cast. He lacked the energy and spirit of a minister (Stewart more suited the role) and did not appear to have the zest the rest of the cast had.

This play comes highly recommended, if you are looking for an uplifting evening. The audience is even invited to become a part of the play at the end, so that you are finally given the opportunity to join in clapping and singing the way you've wanted to all evening.

Special mention must go to the Toronto Reach Ensemble; aspiring Toronto actors and actresses that portrayed the role of the choir. They, too, are full of inspiring energy and singing talent. It is unbelievable that this play was put together in just ten days, but this production is an excellent testimony as to why it is the longest running Black musical on Broadway.

The Trial of Judith K. A strong ensemble effect

by Joanne Towgood

Sally Clark's new black comedy, The Trial of Judith K., opened this week at the Canadian Stage Company's Berkeley Street Theatre. Loosley based on Franz Kafka's The Trial, this play centres around a woman who is charged with an unidentified crime and then struggles to maintain control of her life while she tries to clear up the "misunderstanding". While outrageously funny at times, the play deals with some important human themes. Questions of personal identity, women's roles, gender relationships, the rights of individuals, our legal system and how it works, are all explored in a highly energetic and comic way. Judith, a successful loans officer, must consider not only how she, as a woman, can deal with confronting a very masculine legal system, but also how she, as an individual, fits into the system in general. Perhaps influenced by Beckett as much as by Kafka, Clark successfully balances the comic with the horrible, never letting either dominate for too long. The result is a poignant examination of our social structure. There is no doubt that Sally Clark is emerging as an important contemporary playwright. She is carving her niche in the Toronto theatre community.

All aspects of the production worked together to create a coherent show that effectively supported the text. The set design, by Dora award-winning Dorian Clark, combined realistic and surrealistic elements, providing several levels and acting areas. It was an extremely versatile and fully functional space and was used to its full potential by director Richard Greenblatt. The steps leading to the court of inquiry, a focal point in the set, create a powerful visual image through which several of the play's themes are expressed. John Roby's music added a touch of humour to the overall tone of oppression by an unseen external force. The light design, by Harry Frehner, provided an interesting nuance to some of the scenes.

Greenblatt masterfully played the fine line between comedy and tragedy with a delicate touch. Some of the success of that balance, however, must be accredited to actress Corrine Koslo, who created a highly comic yet sympathetic character in Judith. The rest of the cast, including Stephen Ouimette as a wonderfully loveable psychopath, and veteran Canadian actress Patricia Hamilton, gave her a lot to work with. Except for Koslo, the cast members each played multiple roles, contributing to a strong ensemble effect.

UPCOMING EVENTS

★★★★★★★★★★★

Auditions for "The Skin of Our Teeth" presented in the Meeting Place Nov. 30 to Dec. 3, are Oct. 11, 12 and 13. Guest director Vinetta Strombers is looking for a cast that includes students, staff, faculty and alumni. Call Linda Cahill (3233), Melba Cuddy-Keane (3175) or Cathy Smith (3163).

•••

Jane Martin's "Talking With..." directed by Drama Student Carla Shepherd runs Nov. 1 to the 4th (all performances at 8 pm in Studio One in the S-wing). Admission is FREE, but donations are gratefully accepted. For info and reservations call 284-3204.

SPORTS

Black Pelicans whip Scarb

by Kristy Davidson

After their first loss in a string of Mulock Cup Championships, it was expected that the Men's Football team would come out strong for their next game. This was definitely not the case and Scarborough fell to 0 and 2, as the undefeated Black Pelicans easily completed three touchdowns and captured Thursday's home game with a score of 21-6.

A few outstanding plays were made by Scarborough players such as Doug Pill, Paul Martin and Dave Toledano. Unfortunately, Scarborough couldn't capitalize on these advances. Paul Martin's interception was quickly forgotten when the Pelican's defence got the ball back on the next play. Dave Toledano's touchdown from Sammy Stranzis was simply too little, to late.

Coach, Russ Henderson, commented after the game that all the team needs is more experience and a lot more team unity. These things take time and maybe the day has arrived when Scarborough needs to start a building period for its football squad.

The Women's Flag Football team has started the season off well with 2 wins and one tie. They tied St. Mike's 6-6 at their first home game last Friday. The girls were satisfied with a tie, with the St. Mike squad who beat the girls out in the finals last year and in the semi-finals the year before.

This week the girls kept Erindale scoreless and finished the game at 6-0. The match turned out to be a defensive battle, with Erindale holding Scarborough's offence well away from any scoring opportunites. The single touchdown was scored by Kristy Davidson on an interception. Other strong defensive plays were made by Sue Roberts whole Louise Jolly and Lisa Tkachuk helped out offensively.

•••

The Women's Soccer team was not so fortunate this week. They suffered two losses by the same score: 2-0. Pharmacy captured Monday's home game and St. Mike's was the victorious team on Wednesday. Team mates attributed the losses to the absence of their regular keeper and extremely short notice about Wednesday's game, which resulted in a shortage of players.

•••

A 0-0 tie left the Women's Field Hockey team undefeated. The girls were disappointed that a goal netted by Louise Jolly was disallowed because of a rule which states that the ball cannot go higher than ankle height. The officials announced this new rule earlier in the year, at a meeting of the team representatives. At that time the head official stated that the rule was for safety reasons, but it seems to me that the new rule is only creating more problems. For example, what is stopping the goalie from lying across the net and preventing all goals?) It is also quite obvious that the new rule does not encompass all aspects of dangerous play. Two Scarborough players had to be substitued off after they sustained injuries from opposing team hackers.

•••

The Men's Soccer team defeated Erindale 2-1 last Thursday on the downtown campus. Erindale was the first to strike. Minutes later, Scarborough's Ken Bowman scored the equalizer on a penalty kick. At the beginning of the second half, Scarborough controlled the ball well but couldn't sustain any offensive pressure. With only ten minutes left and the score still tied at 1-1, Scarborough was awarded another penalty kick. Once again, Ken Bowman netted the ball and made another victory possible for "the boys". The team's next match will be played here in the valley at 4:15 on Wednesday October 11.

Upcoming interfac action

Tues. Oct. 10
Men's "A" Basketball vs. Skule "A" at 7:30 pm downtown.

•••

Wed. Oct. 11
Women's Flag Football vs. Vic at 7:20 am on Back Campus East.

•••

"R" Ice Hockey vs. Innis at 9:00 pm at Varsity Arena
Men's "B" Basketball vs. MBA at 8:00 pm downtown.

•••

Thurs. Oct. 12
Women's Field Hockey vs. UC at 7:20 am on Front Campus.
Women's Basketball vs. Saints at 7:30 pm at Scarborough.

Friday Oct. 13
Women's Soccer vs. Saints at 7:20 am on Front Campus.

•••

Saturday Oct. 14
Men's Football vs. Meds at 10:00 am on Back Campus East
"A" Ice Hockey vs. Vic at 7:00 pm at Varsity Arena.

•••

Sunday Oct. 15
"C" Ice Hockey vs. Visitors at 10:00 pm at Varsity Arena.

Intramural Update

Look out! Intramurals are back! For the weekly result see the bulletin boards just outside the gym.

•••

"All out of Bubblegum" stuck it to the "Six Pac" in the first match of Volleyball intramurals this week. Touch Football, Ball Hockey and Baseball also started this week.

Write sports

contact Kristy at the *Underground*

Rugby "ties Vic"

by Rusty the Snowman

Once again Scarborough's Rugby team found itself in a tough battle down the valley's floor. The visiting team was Victoria College.

Scarborough dominated most of the game taking a 3 point lead, early in the first half. However, in the second half, Scarborough took some bad penalties, and Victoria was able to tie the score at 3. The Victoria forwards were very quick, enabling them to break through on our line outs. Thus the ball was kept from reaching the line, and effectively this weakened our offence. Otherwise, the game would have become very lopsided in Scarborough's favour. As it was Scarborough and Victoria ended the game tied at three points each.

sports shorts

Congratulations to this year's Putt-Putt Mini-Golf Tournament! ...Mark Frame and Sandra Chehab. The tournament was organized by SCAA. This Wednesday is the 2nd annual SCAA Golf tournament. Inquire about vacancies now!

•••

This week's play of the week was made by a Scarborough Football player, Dave Toledano. Dave caught a long pass (about 30 yards) from QB Sammy Stranzis and proceeded to beat his defender to score Scarborough's first touchdown of the year. Dave was one of Scarborough's most consistent offense players in the game against the Black Pelicans.

Watch Interfac V-ball in action

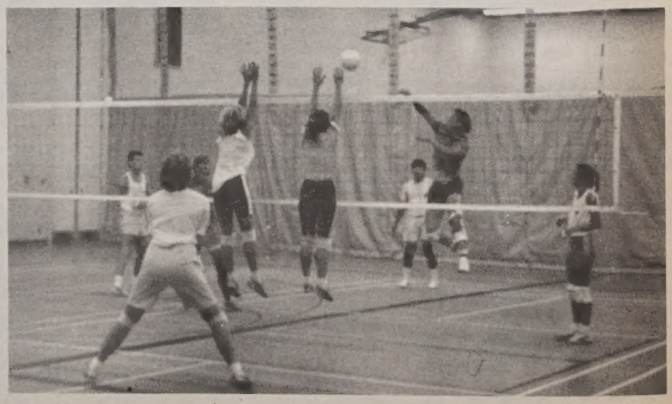
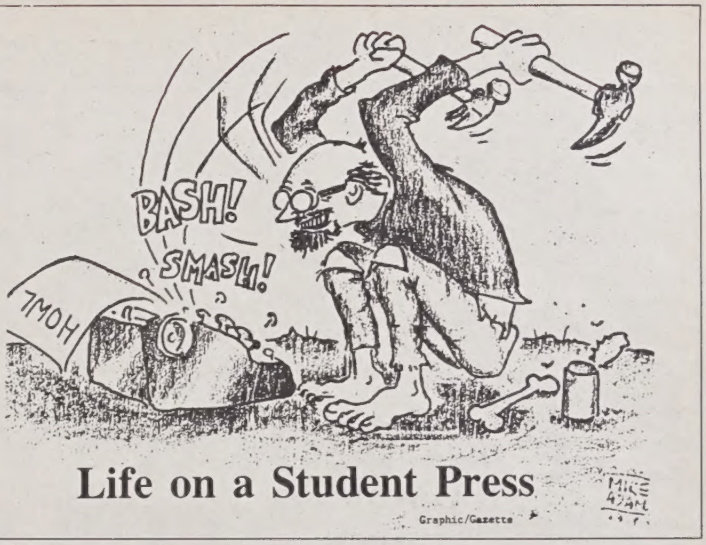


photo by Denis Keyes

COMICS



THE HOUSE HOLD HALLUCINOGENICS CLASS GOT OFF TO AN INVIGORATING START
WED. FIELD TRIP TA JANITOR OFFUSS
..... Dis is a boddle a likquid paypuh
Janis

The pub & shuttle survey says:

The following are the results of last week's UNDERGROUND SURVEY.

73 people answered the survey; 11.0% of whom were first year, 32.9% 2nd year, 26.0% 3rd year, 19.2% 4th year, 2.7% 5th year, 1.4% 7th year, and 5 members of the faculty representing 6.8%. 92.6% of the students were full time, 7.4% part time. Thanks to all who participated and helped.

1. HOW DO YOU FEEL ABOUT THE PLANS TO HAVE THE SHUTTLE SERVICE DISCONTINUED IN JANUARY?
6.8% of those surveyed approved of the plans, 87.7% disapproved, and 4.1% had no opinion.

2. DO YOU CONSIDER THE SHUTTLE BUS AN ESSENTIAL SERVICE?
89.0% said yes. 11.0% said no.

3. WHAT DO YOU THINK OF THE $2.00 FARE?
39.7% said it was high, 57.5% said it was reasonable, 1.4% said that it was cheap.

4. HOW DO YOU GET TO SCHOOL MOST OFTEN?
30.1% of people walk, 27.4% drive a car, 34.2% take TTC and 4.1% use a bicycle.

5. DO YOU TAKE COURSES AT ST. GEORGE OR EVER USE THE FACILITIES DOWNTOWN?
74.0% of respondents do, 24.7% don't.

6. HAVE YOU EVER USED THE SHUTTLE BUS?
72.6% said yes, 27.4% said no.

7. HOW OFTEN DO YOU USE THE SHUTTLE BUS?
19.2% use it more than once per week, 16.4% about once per week, 31.5% less than once a month. The question did not apply to the 27.4% who said no to #6.

-We asked people who didn't use the shuttle bus why they didn't. Some answers were: there isn't any return service at 5:30 anymore, too costly, TTC has more convenient times, cost of travel is $8/week for 2 downtown classes and the lack of morning and evening runs.

8. WHAT STYLE PUB WOULD YOU LIKE TO SEE?
17.8% would like the same as last year, 43.8% would like an English pub, 5.5% would like a lounge, and 27.4% would like a dance club.

9. SHOULD THE PUB...
be a money making business - (21.9%) or a service that may lose money on some events (71.2%)

10. SHOULD CHARITIES OR CAMPUS CLUBS BE ABLE TO HOLD EVENTS AT THE PUB AND COLLECT THE COVER CHARGE?
74.0% said yes, 8.2% said no, 12.3% had no opinion.

11. WHO SHOULD HANDLE THE PUB'S FINANCES?
46.6% thought SCSC should, 4.1% said administration should, 41.1% wanted a combination of both.

12. HOW DO YOU FEEL ABOUT THE PUB NOT OPENING UNTIL JANUARY?
0% of respondents were pleased, 12.3% were indifferent, 60.3% were upset, 24.7% gave another answer...

13. HOW OFTEN DID YOU GO TO THE PUB LAST YEAR?
17.8% never went, 13.7% went less than once per month, 9.6% went once a month, 19.2% went once per week, and 35.6% went more than once per week.

Some questions were unanswered by people resulting in the additions not always being 100%.

Just a few notes:- of the thirteen people who never went to the pub last year, eight were first year. Only 7.7% of returning students never went to the pub last year.

The 24.7% who answered [other] regarding the pub not opening until January their answers were generally no favourable. The list of answers is as follows. ANNOYED, ANGRY, QUITE FRUSTRATED, DISAPPOINTED, MILDLY ANNOYED, VERY UPSET (twice), MAD, PISSED OFF (4 times), PISSES AS HELL, PISSED OFF ROYALLY, PISSED FUCKING OFF, FUCKING UPSET, and IT FUCKING SUCKS.

Other comments received mentioned the danger of people going to other pubs on PUB NIGHT and driving home drunk. And the suggestion that Administration should concentrate on academic issues like oversized classes, the TA shortage, and new funding rather than running a pub.

Doctor John's
FOOD AND DANCE EMPORIUM

Scarborough's Newest Hottest #1Party Bar

UNITED WAY PUB NIGHT

PARTY FOR A CAUSE

THURSDAY OCT 12

$ 2.00 COVER ACTS AS YOUR DONATION

Bus provided to Dr. John's

October 22 is October *ROCK* Fest at Doctor John's

Scarborough's one and only outdoor rock concert featuring *Endless Summer*/Second Cumming

Charity event in connection with, Q107, Coca Cola, American Express, Fire department,and 42 Division Metro Police.

All proceeds going to Scarborough General Burn Unit

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